

CALL FOR ENTRIES

TREE SPIRITS

An exhibition of Turned Wood Objects by members of The Mid-Maryland Woodturners, The Chesapeake Woodturners, and The Montgomery County Woodturners Clubs.

This exhibition was conceived and initiated by Dave Swiger of MMWTC.

Where: The Delaplaine Arts Center – West Gallery, 40 S. Carroll St., Frederick, Maryland 21701

When: October 3, 2020 to November 1, 2020

Hours: Mon-Sat, 9am-4:30pm, Sun, 11am-4:30pm

Eligibility: Open to active members of the three participating woodturning clubs.

Deadline for Submissions: August 14, 2020

Jurors: Submissions will be initially screened by participating clubs according to a process established by each club individually. Each club is allotted 20 entries into the exhibition. (Note, the clubs have agreed a goal that everyone who enters should have at least one of their pieces accepted in the exhibition, if possible). Exhibit juror(s) are TBD at this time.

Entry Fees: \$10 per submission up to a maximum of three per artist. Fees are payable to the club through which the work is submitted – see Submission Form.

Sales: Works should be for sale. Pieces marked NFS are acceptable, but an insurance value needs to be provided. Additionally, no more than three NFS pieces per club may be exhibited. The Delaplaine Arts Center will retain a 30% commission on sold items (20% commission if the exhibitor is a member of the Delaplaine). Artists whose work is sold may be required to provide a social security number or tax ID and current mailing address to The Delaplaine Arts Center.

All artwork, sold and unsold, must remain in the exhibit until 4:30pm on Sunday, November 1, 2020.

Important Dates:

Exhibition Installation: Tuesday & Wednesday, 9am-5pm, September 29 & 30, 2020 and from 9am to noon on Thursday, October 1, 2020.

Artists Reception and Awards: Saturday, 3-5pm, October 3, 2020.

Note: Due to COVID-19 gathering restrictions, this might occur virtually and be recorded for playback.

Exhibition take down: Sunday, 4:30-5pm, November 1, 2020 and Monday, 9am-4:30pm, November 2, 2020.

Insurance: All works will be insured by The Delaplaine (for an amount not to exceed the sale price, less the selling commission) through the run of the exhibit, for loss caused directly by theft, attempted theft, fire, lightening, explosion, windstorm, vandalism, aircraft, rioters or strikers. The Delaplaine is not responsible for loss caused by, or resulting from, any of the following: wear and tear, gradual deterioration, hidden or latent defect of any quality in the property that causes it to damage or destroy itself. It is recommended that each artist carry his/her own insurance for his/her own work in addition to The Delaplaine coverage. It is hereby understood and agreed that the risk of property damage, for whatever reason in excess of The Delaplaine insurance, or arising from circumstances not covered by that, be covered by the artist.

Terms: Participating Artists are to supply high quality photographs and an artist biography/artist statement up to one page in length for inclusion in a gallery binder. Contact information should be included. Business cards, if available, should also be provided.

The Delaplaine will not store any artwork after the close of the exhibit. Any unsold artwork remaining on site after the exhibit closes is the sole responsibility of the artist.

The Delaplaine reserves the right to refuse to accept, or may remove any artwork which Artist/Organization proposed to display or is displaying at the property, at the sole discretion of The Delaplaine.

All artists will accept all liability for violation of any existing copyright or other third-party rights.